

Rate Card - January 2025

Base Packages

Package	10 Lite	Max. Crew Size	10			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
2	12000	1	No	No	Yes	Yes
5	20000	1	No	No	Yes	Yes
Overtime per hour	4000					
Extra Crew Charge	1000 per person					
Package	10 Standard	Max. Crew Size	10			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
2	14000	1	No	Yes	Yes	Yes
5	22000	1	No	Yes	Yes	Yes
8	25000	1	No	Yes	Yes	Yes
12	32000	1	No	Yes	Yes	Yes
Overtime per hour	4000					
Extra Crew Charge	800 per person					
Package	10 Premium	Max. Crew Size	10			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
5	24000	1	Yes	Yes	Yes	Yes
8	28000	1	Yes	Yes	Yes	Yes
12	35000	1	Yes	Yes	Yes	Yes
Overtime per hour	4000					
Extra Crew Charge	800 per person					
Package	10 Ultra	Max. Crew Size	10			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
5	30000	3	Yes	Yes	Yes	Yes
8	35000	3	Yes	Yes	Yes	Yes
12	45000	3	Yes	Yes	Yes	Yes
Overtime per hour	4000					
Extra Crew Charge	800 per person					
Package	20 Premium	Max. Crew Size	20			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
5	28000	1	Yes	Yes	Yes	Yes
8	35000	1	Yes	Yes	Yes	Yes
12	42000	1	Yes	Yes	Yes	Yes
Overtime per hour	4000					
Extra Crew Charge	800 per person					
Package	20 Ultra	Max. Crew Size	20			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
5	33000	3	Yes	Yes	Yes	Yes
8	38000	3	Yes	Yes	Yes	Yes
12	50000	3	Yes	Yes	Yes	Yes
Overtime per hour	6000					
Extra Crew Charge	800 per person					
Package	Ultimate	Optimal Crew Size	50			
No. of Hours	Charges (Excl GST)	No. of Sets	Lounge Access	Green Room Access	Wifi + Electricity + AC	Basic Top-Light for Sets
12	75000	3	Yes	Yes	Yes	Yes
Overtime per hour	6000					

Terms and Conditions for renting Studio Two:

1. The bookings are done on first come first serve basis. A booking shall only be confirmed once 50% advance is received.
2. The balance payment, including extra time charges (if any), is to be paid on the same day at the end of the shoot.
3. The rates are fixed as per our rate card. There will be no negotiations on the cost.
4. The rental time starts as soon as the studio doors are opened for the crew and ends at the time of pack-up. Extra 1 hour will be given after pack-up for wrap and reset. There are no charges for this extra time; no cameras should be rolling during this time.
5. All furniture/props to be placed back at their original position as per our set design during the additional 1 hour given for wrap and reset.
6. If any of the walls are to be painted, it needs to be informed at the time of booking. The production team will need to repaint the walls back to original colour in the same Specific Asian Paints color code and type of paint will be notified and only that must be used for re-painting to original colour. Alternatively, the team can pay the charges to the studio for repainting the walls to the original color.
7. Prep days will be given only for Ultimate Package (refer Rate Card) and will be charged at 50% of the booking rate and prep time will be limited to 12hours. For any other booking package, if any prep days are required, they shall be charged at full rate.
8. If a booking is cancelled more than 72hrs before the shoot, full booking amount shall be refunded within 15 days. However, if a booking is cancelled less than 72hrs before the shoot, no refund shall be done but it shall be adjusted against the total amount in any future booking with us.
9. Any loss or damage done to the studio and its props during the shoot will need to be compensated to the studio by the shooting team. The replacement cost will need to be paid.
10. Due diligence is the responsibility of the booking party and any damage to the equipment or crew for whatever reason is not the responsibility of the studio.
11. Use of gas cylinders or inflammable equipment, including lobaan, is strictly prohibited in the studio.
12. All light stands need to have pads or balls on their feet to protect the flooring.

In-House Filming Equipment Available for Rent

Option 1: Canon EOS R7 4k Clog3 10Bit Camera Option 2: Blackmagic pocket Cinema Camera 6k Pro Kit with EVF Includes: Camera Cage with Mounting Points (for BMPCC 6k Pro) Battery Grip and Charging System (for BMPCC 6k Pro) Sigma 18-35 F1.8 Lens Sigma 24-70 F2.8 OS Lens Tokina 11-16 F2.8 Lens Canon EF 50 F1.8 Lens Manfrotto Tripod with Video Fluid Head Manual Follow Focus SSDs for Recording Media (for BMPCC 6k Pro) 2x 128gb SD cards (for Canon R7)	Rs. 6000
Extra Camera Body (Canon R7 / Blackmagic Pocket 6k Pro)	Rs. 3500
2x LS 1ftx1ft Bi-Color Professional LED Lights with Stand	Rs. 800 per light
Aputure LS300d M2 with Light Dome	Rs. 2000
Aputure Amaron 200x with Mini Light Dome	Rs. 1500
Godox LC500 RGB Tube Light	Rs. 500
Oktava MK-12 Hypercardioid Boom Mic Kit with Recorder	Rs. 1500
Rode Wireless Go 2 Kit - with Rode Lavalier Mic	Rs. 1500
Camlink 4k for Off-site video feed	Rs. 500
Topdown Fixture with Manfrotto Ball Head	Rs. 1000